

School of Composition

Type of educational activities	Disciplinary field	Sector code	Type of lesson	Formative credits	Hours	Evaluation
Basic and characterizing	Composition 1	CODC/01	(I) Individual lesson	24	48	(E) Exam
	Instrumentation and orchestration	CODC/01	(I) Individual lesson	6	12	(E) Exam
	Composition 2	CODC/01	(I) Individual lesson	24	48	(E) Exam
	Instrumentation and orchestration	CODC/01	(I) Individual lesson	6	12	(E) Exam
	History of forms and musical repertoires 1	CODM/04	(C) Practical theoretical collective lesson	6	36	(E) Exam
	History of forms and musical repertoires 2	CODM/04	(C) Practical theoretical collective lesson	6	36	(E) Exam
Tot.				72		
I group options	Analisis	CODC/01	(C) Practical theoretical collective lesson	6	36	(E) Exam
	Composing techniques	CODC/01	(I) Individual lesson	6	12	(E) Exam
	Symphonic and musical theater repertoire concertation and conducting	COID/02	(G) Group lesson	6	20	(E) Exam
	Systems and programming languages for audio and music applications	COME/05	(G) Group lesson	6	20	(E) Exam
Tot.				6		
II group options	Electroacoustic	COME/04	(G) Group lesson	3	18	(E) Exam
	EU foreign language	CODL/02	(G) Group lesson	5	30	(E) Exam
	Law and legislation of the live performance	COCM/01	(C) Practical theoretical collective lesson	3	18	(E) Exam
	General methodology of instrument teaching	CODD/04	(C) Practical theoretical collective lesson	3	18	(E) Exam
	Music pedagogy	CODD/04	(C) Practical theoretical collective lesson	3	18	(E) Exam
	Music psychology	CODD/04	(C) Practical theoretical collective lesson	3	18	(E) Exam
	Project management	COCM/03	(C) Practical theoretical collective lesson	3	18	(E) Exam
	Internship		(Lab) Laboratory	5	125	(P) Pass
Tot.				8		
More	Score reading at piano	COTP/02	(I) Individual lesson	6	20	(E) Exam
Tot.				6		
to choice	Teaching at the student's choice		various	18		various
Final test				10		(E) Exam
Total				120		