

School of Accordion

Type of educational activities	Disciplinary field	Sector code	Type of lesson	Formative credits	Hours	Evaluation
Basic and characterizing	Performance practices and repertoires 1	CODI/18	(I) Individual lesson	24	48	(E) Exam
	Performance practices and repertoires 2	CODI/18	(I) Individual lesson	24	48	(E) Exam
	Extemporaneous reading techniques	CODI/18	(I) Individual lesson	6	20	(E) Exam
	Performance practices and chamber music repertoires	COMI/03	(G) Group lesson	6	20	(E) Exam
	Analysis of compositive forms 1	COTP/01	(C) Practical theoretical collective lesson	6	36	(E) Exam
	Analysis of compositive forms 2	COTP/01	(C) Practical theoretical collective lesson	6	36	(E) Exam
Tot.				72		
I group options	Performance practices and repertoires	CODI/18	(I) Individual lesson	6	12	(E) Exam
	Practice of the extemporaneous accompaniment	CODI/18	(I) Individual lesson	6	12	(E) Exam
Tot.				6		
II group options	Organology	CODM/03	(C) Practical theoretical collective lesson	6	36	(E) Exam
	History of the music theater	CODM/07	(C) Practical theoretical collective lesson	6	36	(E) Exam
	History and historiography of music	CODM/04	(C) Practical theoretical collective lesson	6	36	(E) Exam
Tot.				6		
III group options	Electroacoustic	COME/04	(G) Group lesson	3	18	(E) Exam
	EU foreign language	CODL/02	(G) Group lesson	5	30	(E) Exam
	Law and legislation of the live performance	COCM/01	(C) Practical theoretical collective lesson	3	18	(E) Exam
	General methodology of instrument teaching	CODD/04	(C) Practical theoretical collective lesson	3	18	(E) Exam
	Music pedagogy	CODD/04	(C) Practical theoretical collective lesson	3	18	(E) Exam
	Music psychology	CODD/04	(C) Practical theoretical collective lesson	3	18	(E) Exam
	Project management	COCM/03	(C) Practical theoretical collective lesson	3	18	(E) Exam
	Internship		(Lab) Laboratory	5	125	(P) Pass
Tot.				8		
to choice	Teaching at the student's choice		various	18		various
Final test				10		(E) Exam
Total				120		